

LISA HUTTON
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EDUCATION

M.F.A. in Studio Art University of California San Diego
B.A. Studio Art University of California San Diego (Summa Cum Laude) Studio Art and Literature Writing

AREAS OF INTEREST

Internet, Conceptual Art, Drawing, Art Foundations, Time Based Media, Interactivity

PROFESSIONAL EXPERIENCE

2001-2004 Assistant Professor of Art, Central Washington University, Ellensburg, WA
Computer Art One, Computer Art Two, Basic Design.
1999-2001 Visiting Assistant Professor, University of Maryland Baltimore County, Baltimore, MD
Introduction to Art and Technology, Special Topics: Art on the Internet, Intermediate Interactivity

EXHIBITION RECORD

GROUP SHOWS 2010

Family Matters. Sushi Performance and Visual Art. San Diego, CA. March 4 to April 24, 2010. Video. Invitational.
Nepotism and Other Character Flaws. Sushi Performance and Visual Art. San Diego, CA. March 12, 2010. Panel Discussion. Invitational.
Trade Show California – Turkey. Zirrat Bankasi Gallery in Ankara, Turkey, Jan 25 to Feb 12, 2010. Drawing. Invitational.
Project Alpha Alpha. Museum of the Essential and Beyond That. 2010. International collaboration organized by Regina Pinto. <http://arteonline.arq.br/a/> Net Art.
Artistic License. 2009-2010. International collaboration organized by Andy Deck. <http://www.artcontext.org/artisticLicense/docs/index.php> Net Art.

GROUP SHOWS 2009

VII: Discovering Sin in Everyday Life. G Gallery San Diego. May 9 – May 17, 2009. Video. Invitational.
Trade Show California – Turkey. Garage Gallery San Diego July 1 – July 30, 2009. Edgar Varela Fine Arts Los Angeles, August 10 – August 16, 2009. Ankara, Eskisehir, and Isik University Gallery in Maslak Turkey. September -- October 2009. Drawing. Invitational. Parallel exhibition of the 11th Istanbul Biennial <http://kloeamongtheturks.blogspot.com/2009/09/trade-show-opening-at-isik-university.html>
Institutional Wellbeing: An Olfactory Plan, Oceanside Museum of Art. March 29 – August 9, 2009. I developed the companion web site for the IW show: Contraposto Home Décor. Web. Collaboration.

GROUP SHOWS 2008

Optica, International Festival of Video Art, Gijon, Spain. November 6-8, 2008. Nuit Blanche, Paris, France. October 4, 2008. Madrid, Spain. October 16-18, 2008. Video. Juried. International.
Streaming Festival Third Edition, Den Hague, Netherlands. October 23-26, 2008. Video. International.
Oculi Experimental Film Showcase, Bottega Gallery 208 North Front Street, Wilmington, NC. September 20, 2008. Video. Juried. International.
43rd Dimitria Arts Festival, AZA Digital Cinema Festival, Olympoin Cinema, Thessaloniki Greece. September 25-28, 2008. Video. Juried. International.

GROUP SHOWS 2006

Eighth Annual Artsfest Film Festival, Whitaker Arts Center, Harrisburg, PA. May 28-31, 2006. Video. Juried. International.
FILE Electronic Language International Festival, SESI Gallery, Sao Paulo, Brazil. October 31-November 20, 2006. Net Art. Juried. International.
Streaming Festival First Edition, Den Hague, Netherlands. May 14, 2006. Video. International.
5th Hull International Short Film Festival, Hull, United Kingdom. September 27-October 1, 2006. Video. Juried. International.
Perform Media, School of Fine Arts Gallery, Indiana University, Bloomington, IN. September 2006. Net Art. Juried. International.

GROUP SHOWS 2005

FILE Electronic Language International Festival, SESI Gallery, Sao Paulo, Brazil. October 31-November 20, 2005. Net Art. Juried. International.

Computer Graphics Image and Vision 2005, On-Line Gallery, Beijing China. July 26-29 2005. Web Art. Juried. International.

Prog:ME, First Festival of Electronic Media of Rio De Janeiro, Centro Cultural Telemar, Rio De Janeiro. July 18 - August 28 2005. Video. Juried. International.

Digital Visions, University of British Columbia Department of Art History Studio Art and Theory, Vancouver Canada. May 2005. Web Art. Juried. International.

Sheep's Parade, Art On Line, Museum of the Essential and Beyond That, Rio de Janeiro Brazil. May 2005. Web Art. International.

Cloning and the Web, Art On Line, Museum of the Essential and Beyond That, Rio de Janeiro Brazil. May 2005. Web Art. International.

Free Form Film Festival, OUT/EX, Artist's Television Access, San Francisco, CA. February 17, 2005. Video. Invitational.

GROUP SHOWS 2004

FILE Electronic Language International Festival, SESI Gallery, Sao Paulo, Brazil. November 22-December 12, 2004. Net Art. Juried. International.

Sixth Annual Artsfest Film Festival, Whitaker Arts Center, Harrisburg, PA. May 28-31, 2004. Video. Juried. International.

LABoratory Exhibition of Experimental Film and Video, TRASA Urban Arts Collective, Salt Lake City, UT. April 16-18, 2004. Video. Juried. National.

Thailand New Media Art Festival, Bangkok, Thailand. 20-28 March 2004. Web Art. International.

14th National Computer Art Invitational Exhibition, Gallery of Art Eastern Washington University, Cheney, WA, February 19-March 15 2004. Digital Print. Juried. National.

GROUP SHOWS 2003

CRCA Computing Arts Cafe, a SIGGRAPH Birds of a Feather Event Reincarnation Building, San Diego, CA, July 28, 2003. Video. Invitational.

Central Washington University Faculty Biennial 2003, Sarah Spurgeon Gallery, Ellensburg, WA. February 18 - March 14, 2003. Digital Print.

Version 4.0 of Violence Online Festival at "New Media Nation - Festival of Festivals" Bratislava (Slovakia) 20-23 February 2003. Online February 17, 2003 International. Web Site.

SOLO SHOWS 2002

"Revisiting September 11, 19[72]," A collaborative project with composer Mark Polishook. Jack Straw Productions, Seattle, WA, September 11-November 29 2002. Invitational. Installation.

"Fatti Snax," Esvelt Gallery, Columbia Basin College, Pasco, WA, June 17-July 11 2002. Juried. Invitational.

GROUP SHOWS 2002

13th National Computer Art Invitational Exhibition, Gallery of Art Eastern Washington University, Cheney, WA, January 10-February 7 2002. Juried. National.

GROUP SHOWS 2001

"Fish Out of Water: A Public Art Exhibit," Organized by Leslie Landsman in cooperation with the City of Baltimore to benefit Baltimore Youth Programs, Baltimore, MD. 6x3x1' fiberglass fish sculpture.

"20th Baltimore Artscape," The 2:30 Show & Speak, Maryland Institute College of Art, Baltimore, MD. Video.

"Crash Test Videos," Arts and Cultural Heritage division of Prince George's County, Renne Forum PGCC, Largo, MD. Video.

GROUP SHOWS 2000

"Womantek: Women Artists Using Science and Technology," Ferguson Gallery, Peninsula Fine Arts Center in Newport News VA. Organized by Cynthia Pannucci. Digital Prints.

The Fifth Annual Out of Order Exhibition. Maryland Art Place, Baltimore, MD. April 2000. Digital Print.

"Snapshot," The Contemporary Museum, Baltimore, MD. November 2000 - January 2001. Digital Print.

"Faculty Biennial 2000," UMBC Fine Arts Gallery, Baltimore, MD. Digital Print.

SOLO SHOWS 1999

Heroics, Graduate Gallery, UCSD, San Diego, CA. Digital Prints.

GROUP SHOWS 1999

Seventh New York Digital Salon sponsored by the School of Visual Arts and the Visual Arts Museum for "Ariadne on Panther." Digital Print.

"Digital Documentary: The Need to Know and the Urge to Show," at pARTs Photographic Arts in Minneapolis MN. Organized by Steve Dietz and Alexei Shulgin. Digital Print.
Art on the Net sponsored by Machida City Museum of Graphic Arts and the Japanese Agency for Cultural Affairs. March 1999. Internet.

GROUP SHOWS 1998

The Linguistic Turn an exhibition sponsored by the electronic journal Sneeze for works by five artists selects "Victorian.NET." March 1998. Internet.

Beyond Interface: net.art and Art on the Net. Organizing curator Steve Dietz, Walker Art Center. Presented at Museums and the Web: An International Conference Toronto, Ontario, Canada, April 1998. Internet.

LA Freewaves 6th Celebration of Independent Video and New Media for video, "London Onion." Los Angeles, CA September-October 1998. Animation.

1998 New Media International Design Festival sponsored by the Digital Design Department at Parsons School of Design for, "Woman Words," April 1998. Internet.

Arco 98 Arco Electronico the Spanish Art Fair "The Best of Two Worlds" curated by Aleph the Arco Electronico web site for, "Cyber*Babes," February 12-17, 1998. Internet.

SOLO SHOWS 1997

Karma Instructions (For Lady Daredevils), Graduate Gallery, UCSD, San Diego, CA. Installation.

GROUP SHOWS 1997

Desktop Is. Internet. <http://www.easylife.org/desktop/>

Fifth New York Digital Salon sponsored by the School of Visual Arts and the Visual Arts Museum for "Variety Is." Internet.

SEAFair 97, Center for Computer Arts and Soros Center for Contemporary Arts - Skopje, Macedonia. Internet.

ISEA 97 Chicago, "The Persistent Data Confidante" with Paul Vanouse and Eric Nyberg. Collaborative Internet.

GROUP SHOWS 1996

Prix Ars Electronica, Linz, Austria for "Variety Is." Internet.

Virtu II, Digital Media Show San Diego, CA. Digital Collage.

10th National Computer Art Invitational Exhibition, Eastern Washington University Gallery of Art, Cheney, WA. Digital Collage.

Vision Quest 1996, Beijing, China Digital Collage.

GROUP SHOWS 1995

Egg 1, OB Collectors Mall, San Diego, CA. Sculpture.

aRt_sLab, UCSD's On-line Art Gallery, San Diego, CA. Internet.

Virtu I,--Computing in the Arts, Visual Arts Center Performance Space at UCSD, San Diego, CA. Digital Collage and Internet.

Cyberfest 1995--A Global Telecommunications Art and Cultural Exchange, San Diego, CA. Digital Collage and Internet.

Cyberfest International 1995. Hong Kong, Tokyo, and Tijuana. Digital Collage and Internet.

9th National Computer Art Invitational Exhibition, Eastern Washington University Gallery of Art, Cheney, WA. Digital Collage.

SOLO SHOWS 1995

...having trouble with Maria, Mandeville Annex Gallery, UCSD, San Diego, CA. Installation.

Scratch And Sniff Hong Kong, Mandeville Annex Gallery, UCSD, San Diego, CA. Installation.

GROUP SHOWS 1994

Techno-Art 1994, ARTWALK, San Diego, CA. Digital Collage.

Cyberfest 1994--A Global Telecommunications Art and Cultural Exchange, San Diego, CA. Digital Collage.

The California Exhibition, Downey Museum of Art, Downey, CA. Digital Collage.

8th National Computer Art Invitational Exhibition, Eastern Washington University Gallery of Art, Cheney, WA. Digital Collage.

GROUP SHOWS 1993

Small Image XVIII-1993 Spanish Village Art Center, San Diego, CA. Collage.

San Bernardino Art Association Inland Exhibition XXIX at the San Bernardino County Museum, CA. Digital Collage.

Clairemont Art Guild 32nd April Showcase 1993, San Diego, CA. Digital Collage.
Main Street Fort Worth Arts Festival National Fine Arts Competition VIII, Fort Worth, TX. Juror Dennis R. Barrie. Digital Collage.
Computer Influence Show, Downey Museum of Art, Downey, CA. Jurors Scott Ward and Michael Brodsky. Digital Collage.
Crossing Over the White Line National Show. Sponsored by the Dallas Woman's Caucus for Art, Dallas, TX. Digital Collage.
7th National Computer Art Invitational Exhibition, Eastern Washington University Gallery of Art, Cheney, WA. Show tours through 1998. Digital Collage.

PUBLICATIONS

Project 7-11: Appropriations, Scripting Mechanisms, and Net Art Practice. Link: A Critical Journal on the Arts in Baltimore and the World Issue Number Seven Code. Link Arts Incorporated Baltimore, Maryland. Fall 2001. Pages 22-33.

CONFERENCES/SYMPOSIA

ISEA 97 Chicago, "The Persistent Data Confidante" with Paul Vanouse and Eric Nyberg.
National Alliance for Media Arts and Culture, October 2002, Seattle, WA, "Revisiting September 11, 19[72]."
Dynamic Typography Symposium, Art Center College of Design, Pasadena, CA February 1999.
"Dynamic Typography Of The Early Twentieth Century Avant Garde."

GUEST LECTURES

Artist's Lecture at Henry Cogswell College, May 7, 2003
Artist's Lecture at Jack Straw Productions, September 11, 2002.
Artist's Lecture at Esvelt Gallery June 27, 2002.

RESEARCH ASSOCIATIONS

Center for Research in Computing in the Arts (CRCA) 1996-present.

RESIDENCIES

ARTELEKU

Kristobaldegi, 14 Loiola Auzoa
20014 San Sebastian, Spain

Obtained a one month residency in July 1997 organized around the symposium, "The Feminist Factor."
Arteleku is the Basque Regional Art Center.

ANTHOLOGIES

Aloha Mahi Mahi a public sculpture. Fish Out of Water: Baltimore's Fin-Tastic Voyage. Orange Frazer Press Wilmington, Ohio. 2001. Page 41.
"Faculty Biennial 2000," CD-ROM published by the UMBC Visual Arts Department. 2000.
"Dynamic Typography Symposium," CD-ROM published by Art Center College of Design & AIGA Los Angeles. 1999.
"Museums and the Web Proceedings," including the Beyond Interface Exhibition published by Archives and Museum Informatics. 1998.
Solo Para Tus Ojos; El Factor Feminista en Relacion a las Artes published by Arteleku and the Basque Regional Department of Culture ISB 84-7907-246-6. 1997.
Prix Ars Electronica '96: International Compendium of the Computer Arts Published by SpringerWien New York 1996
"Multiple Insertions," an Omni-Platform New Technology Modern Art Compilation on CD-ROM. 5/1995
"Temper," a literary collection published by UCSD 1995 for the story, "Common Chicken."

AWARDS AND HONORS

2006 Best Animation, Artsfest, Harrisburg, PA
1998 Honorable Mention New Media International Design Festival New York, New York
1996-1998 Graduate Fellowship, University of California San Diego
1996 Honorable Mention Prix Ars Electronica, Linz, Austria
1996 Honorable Mention Virtu II Digital Media Show San Diego
1995 UCSD Academic Award Caledonian Society of Muir College
1993 Honorable Mention Clairemont Art Guild Show

BIBLIOGRAPHY / REVIEWS

The Independent, "LA Freewaves," by Jim Moran
Afterimage, "LA Freewaves," by Marc Siegel
Atlantic Unbound "Beyond Interface" <http://www.theatlantic.com/unbound/citation/wc980506.htm>. 5/6/98
New York Times on the Web, "Exhibition Seeks to Be a 'Snapshot' of Internet Art"
<http://www.nytimes.com/library/tech/98/04/cyber/artsatlarge/09artsatlarge.html> 4/9/98
New York Times on the Web, "With the Desktop as a Canvas"
<http://www.nytimes.com/library/cyber/mirapaul/121897mirapaul.html> 12/18/97
Leonardo, "Fifth Annual New York Digital Salon," Volume 30 Number 5 1997, Published by MIT Press
Perforations, Volume Thirteen, June 1997 Published on the Internet by Public Domain
Intelligent Agent "ARS Electronica Web Winners" Volume One, Number Six, October 1996
San Diego Union Tribune "Wired Into The World" 9/14/95
South China Morning Post "Getting Arty On The Internet" 8/31/95
Eastern Express "Feast of Creativity is Dished Up to the Territory" 8/30/95
San Diego Reader "Where to Ride a Sex Gun--UCSD's Virtual Gallery" 4/20/95
KNSD "Egg 1" 4/10/1995
KGTU "Egg 1" 4/15/1995
KUSI "Egg 1" 4/15/1995
The Inlander "Image Invitational" 2/8/1995
Daily Record "Spurgeon Hosts Computer Art" 1/20/95
The Birmingham News "Computer Art Still More Imitative Than Creative" 9/18/94
The Birmingham Post Herald "Digital Imaging Makes Waves" 9/13/94
Fun & Stuff Magazine "Computer Art At UAB" 9/94
San Diego Reader "A High-Tech Global Telecommunications Art" 8/29/1994
KNSD "Cyberfest" 8/1994
KUSI "Cyberfest" 8/1994
The Beacon "OB Artist Showcases Work At Artwalk" 3/24/1994
Fort Worth Star-Telegram "An Artsy Case of Censorship" 4/21/1993
Fort Worth Star-Telegram "Main Street Becomes a Boulevard of Diversity" 4/1993
Fort Worth Star-Telegram "Fine Art Treads Fine Lines in Competition" 4/1993